

KAITLYN G. SMITH

Pronouns: She/her

www.kaitlyngsmith.com

kaitlyngracesmith30@gmail.com

Vocal Range: Legit Soprano w/ Strong Mix Belt (D4-C6 with belt to A5)

THEATRE:

<i>The Seagull</i>	Masha	GreenHouse Theatre Project/Matt Trucano
<i>Assassins</i>	Squeaky Fromme	GreenHouse Theatre Project/Elizabeth Palmieri
<i>Much Ado About Nothing</i>	Margaret	GreenHouse Theatre Project/Elizabeth Palmieri
<i>*Luella</i>	Emma Moore	GreenHouse Theatre Project/Elizabeth Palmieri
<i>The Lion, the Witch,...</i>	Mrs. Beaver/Housekeeper	GreenHouse Theatre Project/Elizabeth Palmieri
<i>Honky Tonk Angels</i>	Darlene	Great Plains Theatre/Cody Walls
<i>Bright Star</i>	Florence/Margo u/s	Great Plains Theatre/Cody Walls
<i>A Streetcar Named Desire</i>	Strange Woman	GreenHouse Theatre Project/Matt Trucano
<i>The Wedding Singer</i>	Ensemble	Okoboji Summer Theatre/ Bernard Monroe
<i>Charlie The No-Good...</i>	Paleontologist Mark	Okoboji Summer Theatre/ Madison Dodd
<i>Legally Blonde</i>	Vivienne Kensington	Okoboji Summer Theatre/ Amy Fristche
<i>Bright Star</i>	Margo Crawford	Okoboji Summer Theatre/ Lauren Haughton Gillis
<i>A Comedy of Tenors</i>	Mimi	Okoboji Summer Theatre/ Stephen Brotebeck
<i>*Denotes world premiere.</i>		

FILM:

<i>The Interview</i>	Lead	Mizzou Film/ Angela Schlaker
<i>Ambivalence</i>	Supporting	Stephens College Film/ Lee Lawson

TRAINING:

BFA in Musical Theatre: Stephens College Conservatory

Acting: John Hemphill, Brett John Olsen, Lisa Brescia, Jamey Grisham, Dr. Cheryl Black, Stephen Brotebeck, Jennifer Hemphill

On Camera: James Leo Ryan, John Hemphill

Vocal: Nollie Moore, Pamela Ellsworth-Smith

Dance: Darren Gibson, Jamey Grisham, Stephen Brotebeck

SPECIAL SKILLS:

COVID-19 vaccinated & boosted, sight reading, some piano, valid US drivers license and passport.

Dialects: British RP, Russian, ear for American Southern Dialects.